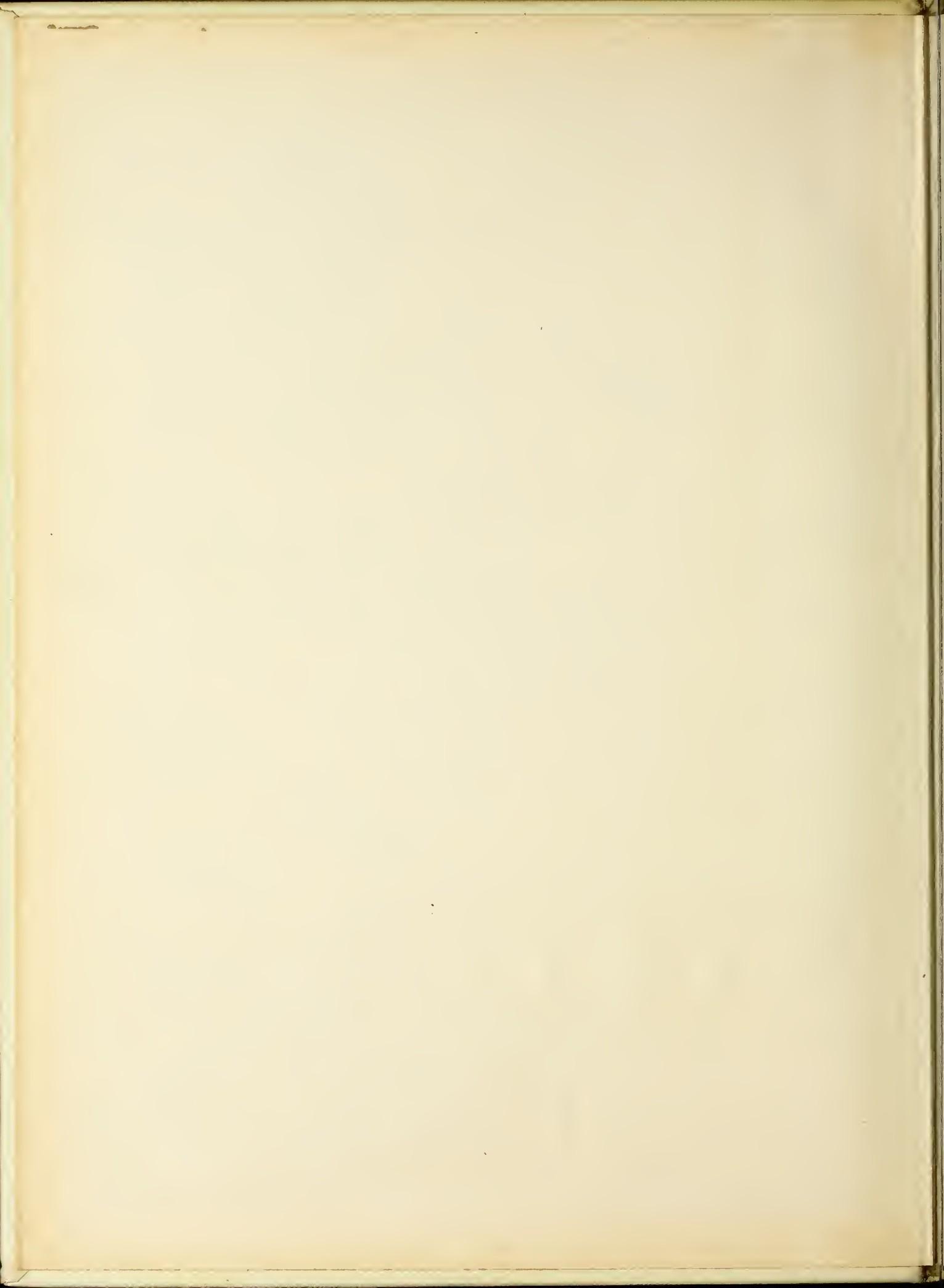


THE NATIONAL 1948



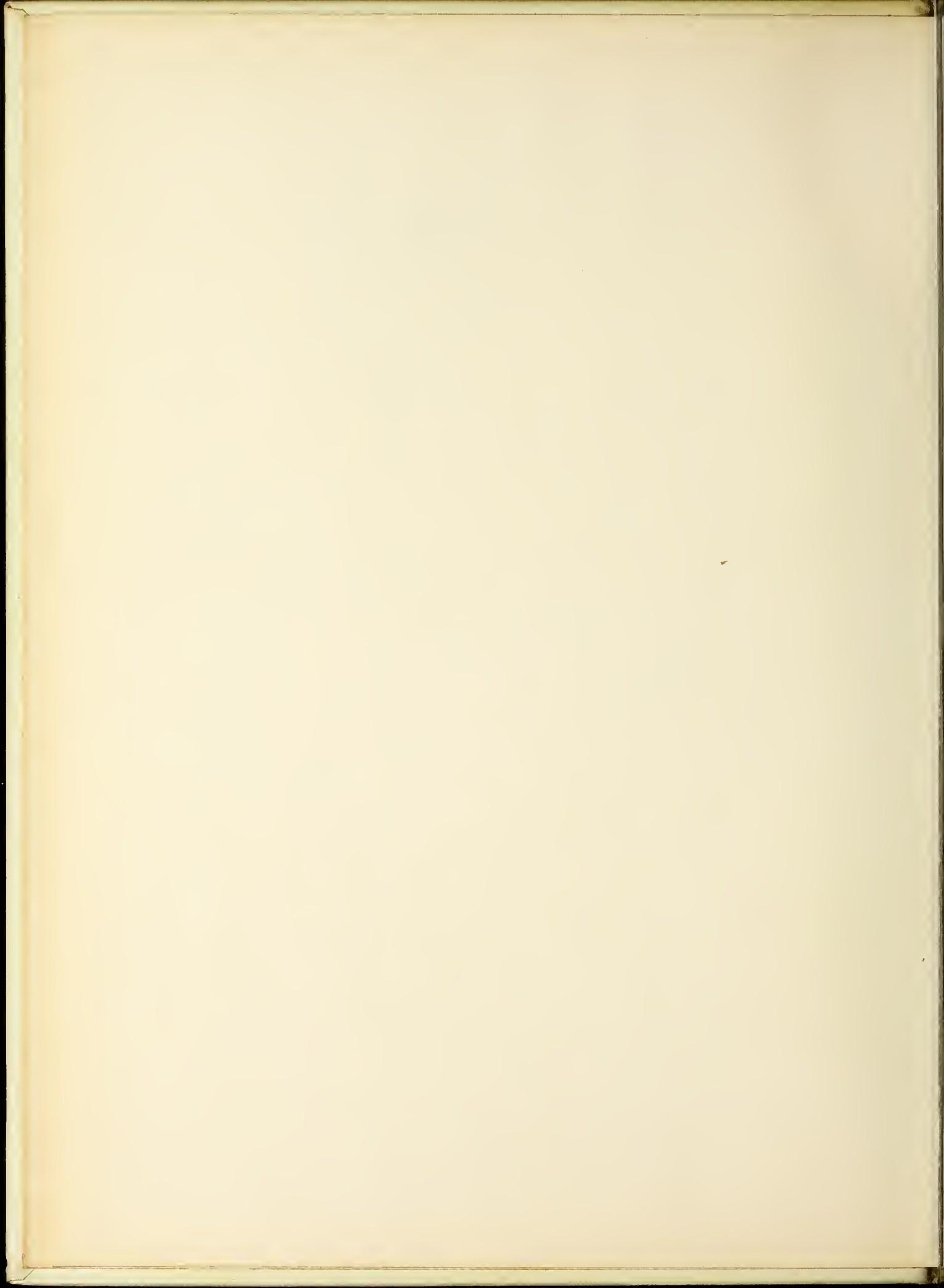
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THE NA

NATIONAL COLLEGE

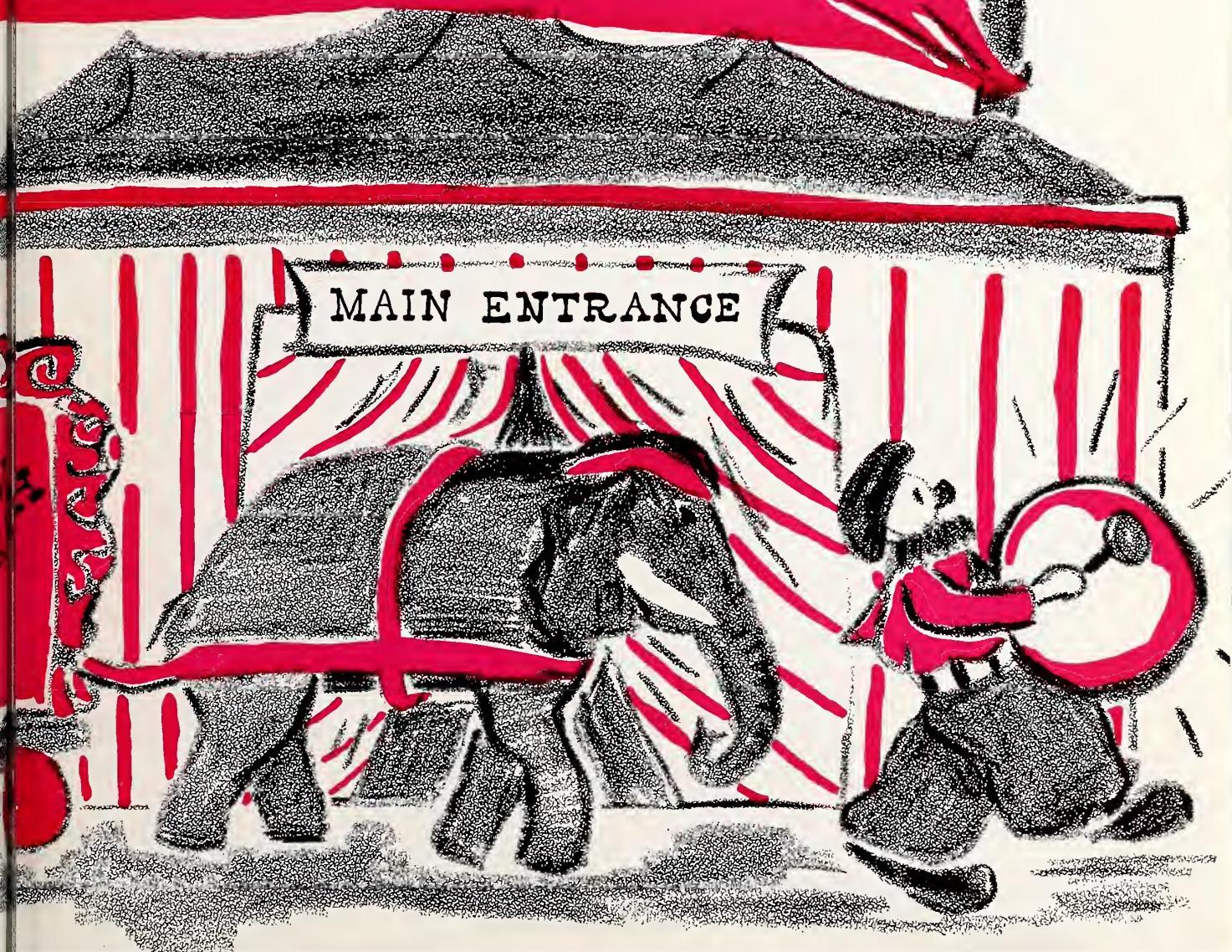
OF EDUCATION

EVANSTON, ILLINOIS



TIONAL

OF 1948





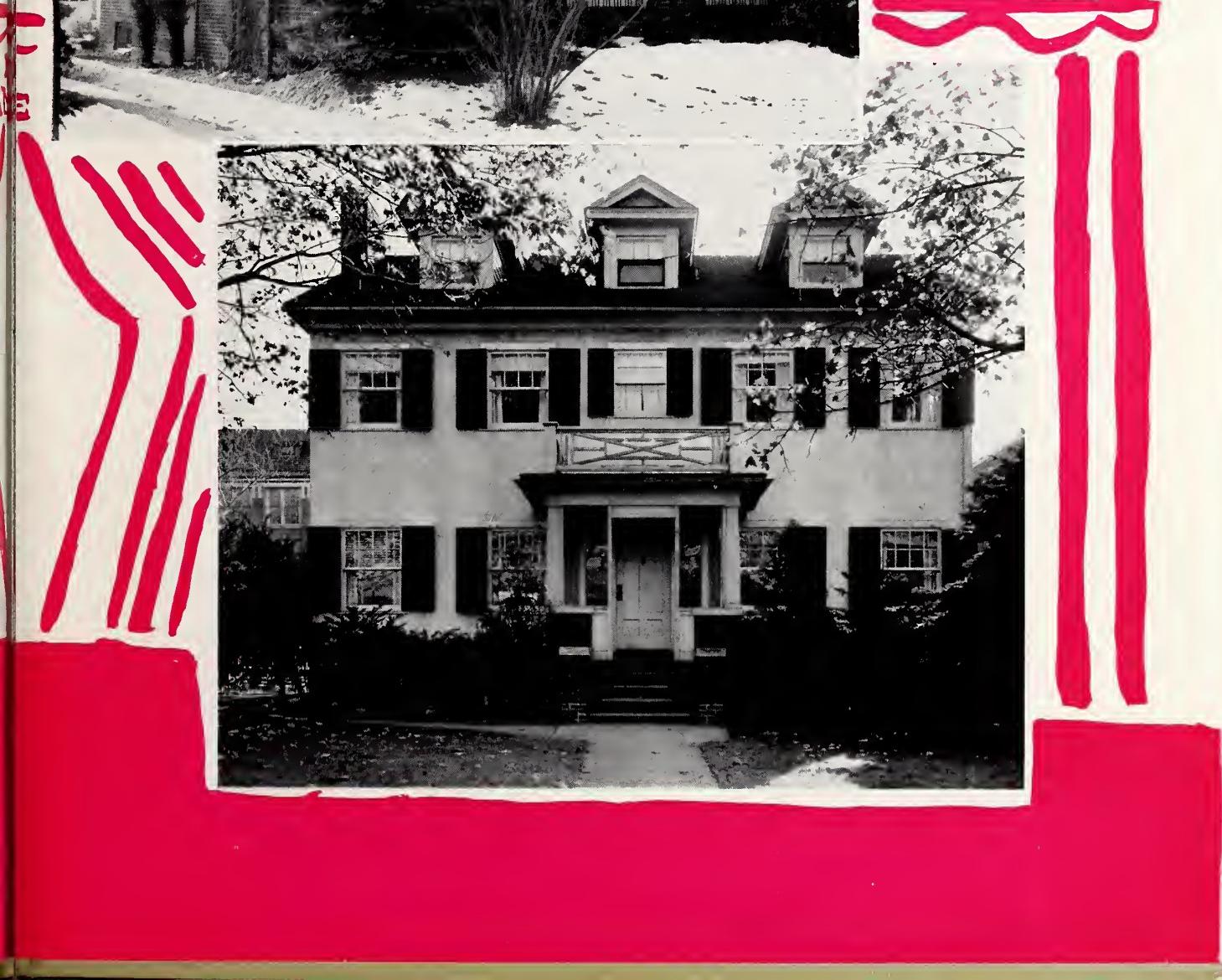
SHOW GROUNDS

Fall, winter, spring and summer quarters of the Greatest Show on Earth are at 2840 Sheridan Road, where under the Big Top a three ring circus takes place every year. Ladies and Gentlemen—hurry, hurry, hurry—these show grounds house the greatest aggregation of stars ever seen—from Ringmaster to Circus Crew—the Greatest Show on Earth!

MAIN ENTRANCE

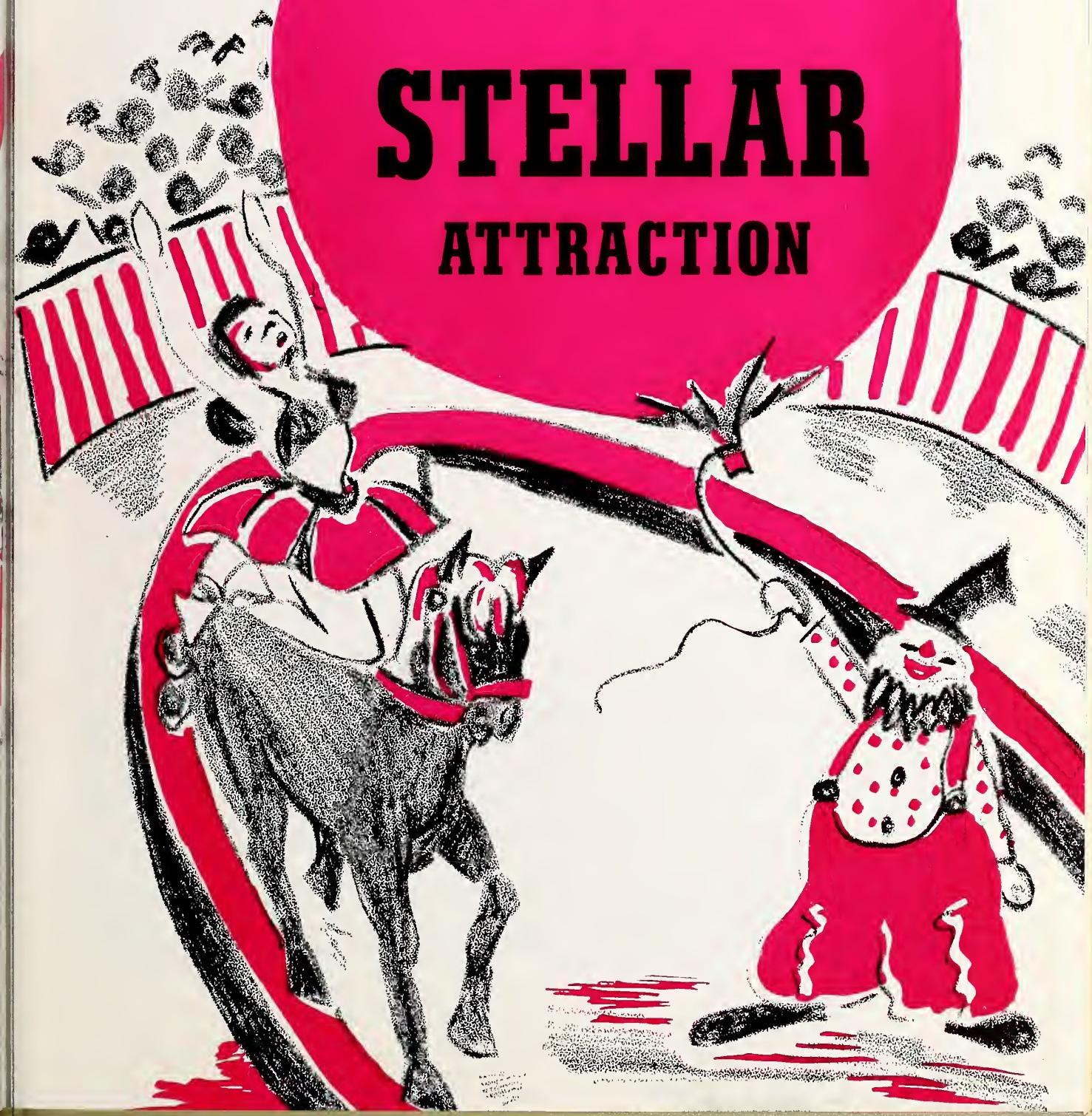


STUDENT CENTER
GUIDANCE CENTER





RING I STELLAR ATTRACTION





SENIOR OFFICERS

LEFT TO RIGHT: Peg Chapin Jacobsen, Secretary; Helen Wright, President; Ruth Halls Becken, Vice President; Jane Ann Nicholls, Social Chairman; Miss Messman, Adviser; Charlotte Drake, Treasurer.



STAR PERFORMERS

SENIORS



1. The inseparables
2. What's the matter, Joyce?
3. At least someone's happy!
4. No sale, Iris?
5. Mr. and Mrs. to-be
6. Must be from HIM



ABERNETHY, MARGUERITE

"Margie"

627 State Street

Lancaster, Pennsylvania

YWCA, 1; Junior Class Secretary;
DGA Treasurer, 3; ACE, 3, 4; College
Council President, 4; Jean Carpenter
Arnold Scholarship, 4; WHO'S WHO
AMONG STUDENTS IN AMERICAN
UNIVERSITIES AND COLLEGES.

ADAMS, HELEN BROOKS

Mt. Vernon, Illinois

Washington University

University of Colorado

ACE, 4.

ALEXANDER, IRIS

256 Sheridan Road

Winnetka, Illinois

Western College

ACE, 4.

BALKIN, RIVIA

1479 Tower Road

Winnetka, Illinois

University of Wisconsin

ACE, 4.

BECKEN, RUTH HALLS

353 Greenwood Avenue

Glencoe, Illinois

NATIONAL, 1, 2, 3, Photography
Editor, 3; Drama Club, 1, 2, 3, 4;
Sophomore Class Vice President;
Junior Class Treasurer; College Coun-
cil Treasurer, 4; Senior Class Vice
President; ACE, 4.

BIRKHOFF, ARIEL JEWETT

1725 Orrington

Evanston, Illinois

William Woods College

Choir, 3; Dance Group, 3, 4; ACE, 4.

CLASS OF 1948

CLASS OF 1948

BOECKLING, SHIRLEY
1209 Fifteenth Street
Peru, Illinois

BOWER, FRANCES MAXWELL
550 Locust Street
Winnetka, Illinois
Eastern Illinois State Teachers College

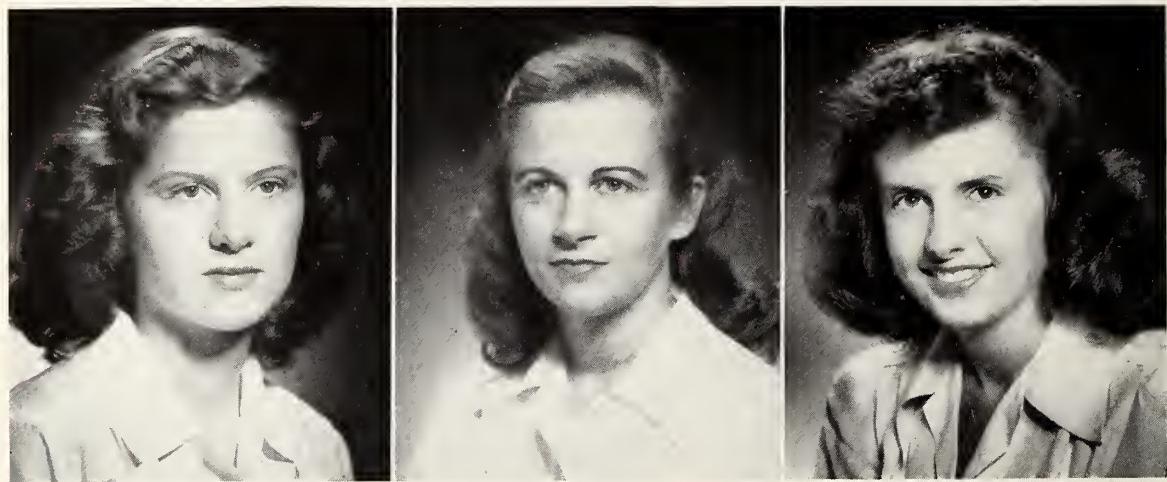
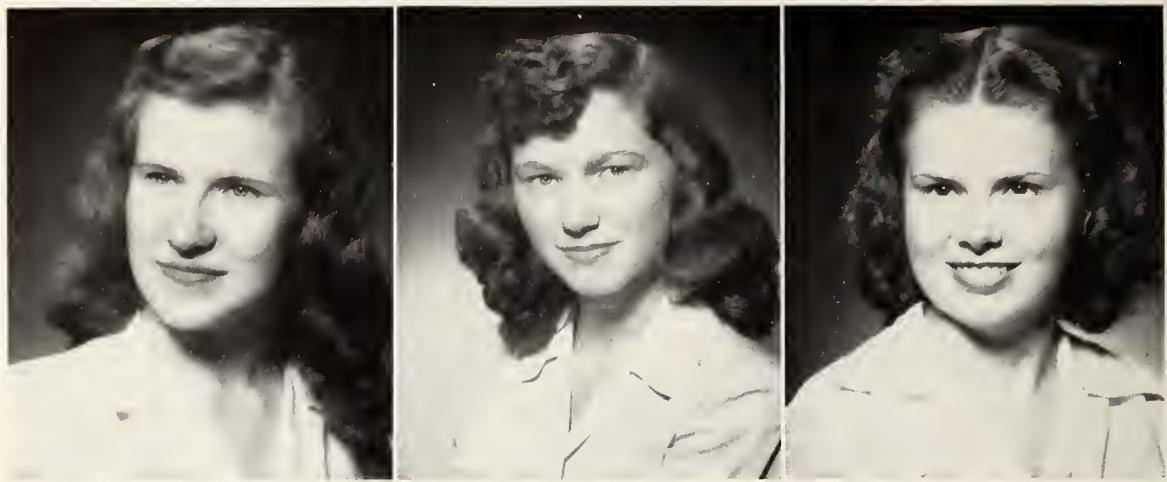
BOWMAN, SUSAN
1110 Southwest Avenue
Johnson City, Tennessee
DGA Assistant Social Chairman, 2;
CHAFF Business Manager, 1, 2; Junior
Class Social Chairman; ACE, 3, 4;
DGA President, 4; Eva Long Scholar-
ship, 4; Assistantship Skokie Nursery,
4; WHO'S WHO AMONG STU-
DENTS IN AMERICAN UNIVERSI-
TIES AND COLLEGES.

BROWN, JOYCE
6632 N. Sioux Avenue
Chicago, Illinois
Drama Club, 1, 2, 3, 4, Secretary, 2,
Vice President, 3; ACE, 2, 3, 4, Mem-
bership Chairman, 3, Vice President,
4; Demonstration School Scholarship,
Senior Kindergarten, 4; College
Council, 3, 4; NATIONAL Business
Manager, 4.

CALLAHAN, MARY JANE
251 Clark Street
Lowell, Indiana
Rosary College
University of Illinois
ACE, 3, 4; NATIONAL, 3, 4; CHAFF,
3, 4; Sheil Club, 3, 4; Postwar Coun-
cil, 3, 4, President, 4; College Coun-
cil, 4.

CALLAS, DEONESA
"Becky"
403 West Marion Street
South Bend, Indiana
St. Mary's College
ACE, 4.





**CHAPIN, MARGARET
"Peg"**

1119 Elmwood Avenue
Wilmette, Illinois
Grinnell College
Choir, 1; ACE, 3, 4; Senior Class
Secretary; NATIONAL, 3, 4; Literary
Editor, 4.

**CHAPMAN, BARBARA
"Chip"**

609 Stratford Place
Chicago, Illinois
University of Illinois
Drama Club, 3, 4; ACE, 4; NA-
TIONAL, 4; Emerson House Scholar-
ship, 4.

**CHRISTENSEN, SHIRLEY
"Chris"**

2711 N. Laramie
Chicago, Illinois
North Park College
International Club, 2, 3; Choir, 2, 3;
ACE, 3, 4; Demonstration School
Scholarship, Seventh Grade, 4.

**COLLIVER, GLADYS
"Glad"**

1705 Ridge Avenue
Evanston, Illinois
Travel Club, 1, 2; Secretary, 1; Honori-
ary Scholarship, 1; Postwar Council,
2; ACE, 4; Avery Coonley Schol-
arship, 4.

CONRAD, JANE

118 East Laurel Avenue
Stillwater, Minnesota
Stephens College
College Council, 4; Athletic Club
President, 4.

DAVIES, NOREEN CAROLYN

2124 W. Concord Place
Chicago, Illinois
Wright Junior College
Travel Club, 4.

CLASS OF 1948

CLASS OF 1948

DE PEAR, JUNE
3765 Byron Street
Chicago, Illinois
Wright Junior College
Postwar Council, 3; Drama Club, 3;
Assistantship, Glencoe, 4.

DRAKE, CHARLOTTE
"Chuck"
207 Lancaster Avenue
Buffalo, New York
Sophomore Class Treasurer; Senior
Class Treasurer; Dormitory Board
Secretary, 4.

DU BROFF, JUNE
1019 Hyde Park
Chicago, Illinois
University of Illinois
YWCA, 3; ACE, 4; NATIONAL Art
Editor, 4.

ERICKSON, BELLE
1323 Judson Avenue
Evanston, Illinois
Hiram College
University of Southern California
ACE, 3, 4; YWCA, 3, 4; Drama Club,
3; International Club, 4.

FROST, BOBSIE
1924 Sherman Avenue
Evanston, Illinois
Northwestern University
ACE, 3, 4; Dance Group, 3, 4.

GETTLEMAN, ARLENE
6553 Greenvue Avenue
Chicago, Illinois
University of Illinois
ACE, 2, 3, 4; Drama Club, 2, 3, 4;
Citizenship Committee, 3; Demonstra-
tion School Scholarship, 4.





**GOLDBERG, RAYNA
"Ray"**

549 Oakdale Avenue
Chicago, Illinois
University of Wisconsin
NATIONAL, 1, 2, 3, 4; Editor, 4;
Drama Club, Publicity Chairman, 2;
Sophomore Class Social Chairman;
ACE, 2, 3, 4; College Council, 3, 4;
Junior Class President; Demonstration
School Scholarship, 4; WHO'S WHO
AMONG STUDENTS IN AMERICAN
UNIVERSITIES AND COLLEGES.

GORDON, SHIRLEY
2648 Orchard Street
Chicago, Illinois
University of Illinois
ACE, 4.

GRANSTRAND, DOLORES
5818 N. Bernard Street
Chicago, Illinois
ACE, 4; YWCA, 4; International
Club, 4.

**GREENBERG, VIVIAN
"Viv"**

5007 N. Monticello Avenue
Chicago, Illinois
Wright Junior College
ACE, 3, 4; Drama Club, 3, 4.

**GROSHANS, LORRAINE J.
"Lorry"**

520 W. Marquette Road
Chicago, Illinois
Morgan Park Junior College
Drama Club, 2, 3, 4; Vice-President,
4; ACE, 3, 4; Choir, 4; Dormitory
Hall Chairman, 4; Demonstration
School Scholarship, First Grade, 4.

**HAKES, HARRIET
"Hatsy"**
Laurens, Iowa
Principia College
YWCA, 2, 3, 4; ACE, 3, 4.

CLASS OF 1948

CLASS OF 1948

HARMEN, SARA LIGHTNER
"Sally"

717 Greenleaf Avenue
Wilmette, Illinois
University of Michigan
University of California
Drama Club, 2, 3, 4; YWCA, 2, 3;
NATIONAL, 3, 4, Assistant Editor, 3;
Junior Curriculum Representative, 4,
ACE, 4; Avery Coonley Scholarship, 4.

HERZBERG, ELEANORE
"Elly"

168 Oak Street
Elmhurst, Illinois
YWCA, 1, 2, 3, 4; International Club,
1, 2, 3, 4, President, 4; ACE, 3, 4;
Student Curriculum Committee, 3, 4;
College Council, 4; Elizabeth Harrison
Scholarship, 4; WHO'S WHO
AMONG STUDENTS IN AMERICAN
UNIVERSITIES AND COLLEGES.

HARNEY, HOPE

1522 Lincoln Avenue
Evanston, Illinois
Mundelein College
Sheil Club, 3, 4, President, 4; Choir,
3; Assistantship, Skokie Nursery, 4.

HERR, CATHERINE
"Cathy"

7923 Lafayette Avenue
Chicago, Illinois
Wilson Junior College
Drama Club, 4; Avery Coonley
Scholarship, 4.

HIBBARD, MARY
"Hib"

906 Cambridge Drive
Grand Rapids, Michigan
Bradford Junior College
Drama Club, 3; DGA Social Chairman,
4; ACE, 4; YWCA, 4.





HOFFMAN, JANET
"Jan"
425 Adams Street
Fort Atkinson, Wisconsin
YWCA, 1; Choir, 1; ACE, 3, 4.

HOFFMAN, M. THERESE
"Terry"
6224 S. Mozart Street
Chicago, Illinois
CHAFF, 1, 2, 3, 4; Assistant Editor, 3,
Editor, 4; Sheil Club, 1, 2, 3, 4; Post-
war Council, 1, 2, 3, 4; ACE, 2, 3, 4;
Drama Club, 2, 3, 4; Assistantship,
Pickett Nursery, Glencoe, 4; College
Council, 4; WHO'S WHO AMONG
STUDENTS IN AMERICAN UNIVER-
TIES AND COLLEGES.

JACKSON, MARY
1405 Central Avenue
Wilmette, Illinois
TGA Secretary, 1; YWCA, 1, 2, 4,
Membership Chairman, 2; ACE, 4.

JANSEN, MARGO
"Beejay"
618 North Avenue
Sheboygan, Wisconsin
Stephens College
ACE, 4; YWCA, 4; Athletic Club, 4.

JOHNSON, LORAYNE
"Lorrie"
6709 Sauganash Avenue
Lincolnwood, Illinois
North Park College
ACE, 4.

KING, CAROLE
814 Ironwood Drive
South Bend, Indiana
Kalamazoo College
ACE, 4.

CLASS OF 1948

CLASS OF 1948

KNAPP, ELEANOR
 Douglas, Minnesota, R.F.D.
 Rochester Junior College
 Miss Wood's Kindergarten-Primary
 Training School
 Choir, 3, 4; ACE, 4.

KRUGGELL, DOROTHY
 "Dot"
 1334 Winnemac Avenue
 Chicago, Illinois
 Hanover College
 Northwestern University
 Drama Club, 2; ACE, 3, 4; YWCA, 3,
 4; International Club, 3, 4; Assistant-
 ship, Chicago Boys' Latin School, 4.

LANDWEHR, NANCY
 1418 Shermer Avenue
 Northbrook, Illinois
 University of Colorado
 University of Wisconsin
 Athletic Chairman, 3, 4; ACE, 3, 4;
 YWCA, 3, 4; Drama Club, 3; Interna-
 tional Club, 4; Demonstration School
 Scholarship, 4.

LAPPA, MARGARET AMELIA
 "Marge"
 640 N. Lombard Avenue
 Oak Park, Illinois
 Sheil Club, 1, 2, 3, 4; Drama Club, 1,
 2, 3, 4; President, 2, 4; Citizenship
 Representative, 1, 2; College Council,
 2, 4, Secretary, 2; YWCA, 2, 3; Activi-
 ties Representative, 3; Avery Coonley
 Scholarship, 4.

LEAVENS, JACQUELINE
 "Jackie"
 6856 Stony Island Avenue
 Chicago, Illinois
 Drama Club, 1, 2, Vice President, 1;
 Choir, 1, 2, 3; ACE, 3, 4; Interna-
 tional Club, 3, 4; Assistantship, Faulk-
 ner School for Girls, 4.

LERIGO, BETTY
 "Lary"
 2044 - 15 Street A
 Moline, Illinois
 Postwar Council, 1, 2; Travel Club, 1;
 NATIONAL, 2; ACE, 3, 4; Athletic
 Club, 3, 4; College Council, 4; Vice
 President Dormitory Board, 4; YWCA,
 4.





LUNDHAL, MARY ELIZABETH
115½ East Main Street
Geneseo, Illinois
Blackburn College
Iowa State College
Drama Club, 3; ACE, 4.

MARSHALL, PATRICIA ERICSON
"Pat"
4532 N. Keating Avenue
Chicago, Illinois
Drama Club Publicity Chairman, 2;
Sophomore Class Secretary; NA-
TIONAL Advertising Manager, 2, 3;
College Council, 3, 4; Vice President,
4; Demonstration School Scholarship,
4; Vice President TGA, 3; WHO'S
WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND
COLLEGES.

MEALY, MARY VIRGINIA
1216 24th Street
Wilmette, Illinois
Stephens College
ACE, 4.

MELLERS, NANCY
822 S. Taylor Avenue
Oak Park, Illinois
Park College
Knox College
ACE, 3, 4; YWCA, 4; Athletic Club,
4; Assistantship, North School, Glen-
coe, 4.

MUELLER, CAROL
1124 South Monroe Avenue
Green Bay, Wisconsin
Rosary College
ACE, 4; Sheil Club, 4; Assistantship,
South School, Glencoe, 4.

MURRAY, DOROTHY MAE
"Dottie"
300 Springfield Avenue
Union, Missouri
Central College
ACE, 4.

CLASS OF 1948

CLASS OF 1948

MURSTEIN, MAXINE

"Mackie"
320 Eaton Road
Hamilton, Ohio
University of Wisconsin
ACE, 3, 4; YWCA, 3, 4, Vice President, 4; College Council Secretary, 4.

MCLEAN, BLISS

632 Jefferson Street
Hillsboro, Illinois
James Millikin University
ACE, 3, 4; Dormitory Board Representative, 4.

McWILLIAMS, JEAN

Bucklin, Missouri
Iowa State College
Northeast Missouri State Teachers College
ACE, 3, 4; YWCA, 4; Avery Coonley Scholarship, 4.

NICHOLLS, JANE ANN

"Diddy"
108 N. Ashland Avenue
La Grange, Illinois
De Pauw University
ACE, 3, 4; YWCA, 3; Senior Class Social Chairman.

O'CONOR, ANNE

3 Woodley Road
Winnetka, Illinois
Rosemont College
Iowa State College
Sheil Club, 3, 4.

PAPADOPULOS, BETTIE

"Pappy"
1028 Wesley Avenue
Evanston, Illinois
Drama Club Vice President, 1; Honorary Scholarship, 1, 2; Treasurer College Council, 2; Sophomore Class Vice President; Chairman Points and Revisions Committee, 2; TGA Social Chairman, 4; ACE, 4; Avery Coonley Scholarship, 4.





PAULSEN, ROSEMARY
"Rosey"

428 Barton Avenue
Evanston, Illinois

Sheil Club, 1, 2, 3, 4; Treasurer, 4;
Athletic Club, 1, 2, 3, 4; Drama Club,
1; TGA Treasurer, 3; Travel Club, 3;
ACE, 4.

POPPE, ELLEN MAE
"Poppy"

1508 S. 7th Avenue
Maywood, Illinois

Pestalozzi-Froebel Teachers College
ACE, 3, 4; Registration Committee, 4.

RAMCHARAN, PEARL
Rio Claro, Trinidad
Naparima Teachers College
Toronto Normal

International Club, 3, 4; Secretary,
3; Treasurer, 4; ACE, 4; Honorary
Scholarship, 3, 4; YWCA, 4; Postwar
Council, 4.

RICHMAN, LOIS
5555 Everett
Chicago, Illinois

RIEGEL, IRENE
"Renie"
3052 N. Ashland Avenue
Chicago, Illinois
Drama Club, 1; ACE, 3, 4.

RIPLEY, GOLDIE
Tower Hill, Illinois
Eastern Illinois State Teachers College
Colorado State Teachers College

CLASS OF 1948

CLASS OF 1948

ROBERTS, DOROTHY
"Dottie"

648 Jackson Street
Gary, Indiana
College Council, 1; YWCA, 1, 2, 3;
CHAFF, 1; Drama, 1, 2, 3, President,
1; ACE, 2, 3, 4.

ROSS, THELMA
"Thel"

5238 N. Winthrop Avenue
Chicago, Illinois
Choir, 2, 3, 4, President, 4; International Club, 3; Demonstration School Scholarship, 4.

SAPERSTON, IRENE

7531 N. Rogers Avenue
Chicago, Illinois
Wright Junior College
Drama, 2, 3; CHAFF, 3; Choir, 3;
Dance Group, 3; ACE, 4; Postwar Council, 4; Travel Club, 4.

SEGAL, LOIS
1344 Devon Avenue
Chicago, Illinois

ACE, 3, 4; YWCA, 3; International Club, 4.

SMITH, VIRGINIA
"Ginnie"

161 Hawthorne Avenue
Buffalo, New York
Dormitory Hall Social Chairman, 1;
YWCA, 1; Drama Club, 1, 2, 3;
CHAFF, 2, 3, 4, Business Manager, 3,
4; ACE, 4; Assistantship, Ravinia, 4;
Hull House Scholarship, 4.

SODERBLOM, KATHERINE
"Kay"

798 Cherry Street
Winnetka, Illinois
YWCA, 1, 2, 3, 4; TGA Entertainment Committee, 3, 4; Dance Group, 3, 4; ACE, 4; Assistantship, Chicago Latin School for Boys, 4.





SOLOMON, DOROTHY
"Dottie"
6451 N. Greenview Avenue
Chicago, Illinois
Drama Club, 1, 2, 3, 4; ACE, 3, 4;
Assistantship, 4.

STREBEL, LUCILLE
"Lou"
4746 N. Virginia Avenue
Chicago, Illinois
NATIONAL, 2, 3, 4; Drama Club,
Secretary, 3; Student Curriculum
Committee, 3, 4, Secretary, 3, Chair-
man, 4; College Council, 4; TGA
President, 4; Mrs. John N. Crouse
Scholarship, 4; WHO'S WHO
AMONG STUDENTS IN AMERICAN
UNIVERSITIES AND COLLEGES.

STUTSMAN, MARGARET
"Margie"
603 West High Street
Dowagiac, Michigan
Adrian College
YWCA, 3; Public Relations Officer, 3;
CHAFF, 3, 4; Drama Club, 3, 4; ACE,
4; International Club, 4.

TELLEFSON, LILLIAN
"Telle"
Robinson, Kansas
Emporia State Teachers College
Drama Club, 3, 4; ACE, 4; Assistants-
hip, Evanston, 4.

TENNES, ELAINE
"Tab"
1344 Elmdale Avenue
Chicago 40, Illinois
Sheil Club, 1, 2, 3, 4; Athletic Club,
1, 2, 3, 4; ACE, 3, 4; Assistantship,
Glencoe Nursery, 4.

TOWERS, ELSIE
"Ellie"
1660 W. Edgewater Avenue
Chicago, Illinois
ACE, 3, 4; YWCA, 3, 4, Regional
Representative, 3; International Club,
3, 4; Choir, 3, 4; Postwar Council, 4;
Assistantship, Boys Latin School, 4.

CLASS OF 1948

CLASS OF 1948

TRELETSKY, ELAINE
4928 N. Spaulding
Chicago, Illinois
ACE, 4; YWCA, 3, 4; Drama Club, 2.

TURNER, MARCIA WILSEY
40 Locust Road
Winnetka, Illinois
Pine Manor Junior College
Choir, 3; ACE, 4.

ULLRICH, AUDRAE
"Rae"
1440 Rascher Avenue
Chicago 40, Illinois
YWCA, 2, 3, 4; Intercollegiate Representative, 3; ACE, 3, 4; Postwar Council, 3, 4; Chairman Red Cross Committee, 3; International Club, 3, 4; Secretary, 3.

VISK, LOUISE
"Lou"
7058 N. Ashland Avenue
Chicago, Illinois
North Park Junior College
ACE, 3, 4; International Club, 3, 4;
Junior Partial Scholarship; Demonstration School Scholarship, Sixth Grade, 4.

WHALEN, PATRICIA ANN
"Pat"
Charleston, Illinois
Springfield Junior College
ACE, 3, 4; Sheil Club, 3, 4; Honorary Scholarship, 3; Avery Coonley Scholarship, 4.

WRIGHT, HELEN
690 Greenwood Avenue
Glencoe, Illinois
Freshman Class Treasurer; NATIONAL, 2, 3, 4; Drama Club, Treasurer, 3; Junior Class Vice President; Senior Class President; Demonstration School Scholarship, 4; College Council, 3, 4; WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES.





YOUNG, ELIZABETH
"Liz"
6942 Amherst Avenue
University City, Missouri
Central College
ACE, 4; YWCA, 4; Athletic Club, 4.

BARKER, JO ANN
"Jo"
36 N. 29th Street
Battle Creek, Michigan
Western Michigan College
ACE, 2, 3, 4, Program Chairman, 4.

DURHAM, KIMI FUJIMOTO
1318½ Forest Avenue
Evanston, Illinois
University of Richmond
San Francisco State College
ACE, 3, 4; YWCA, 3, 4; International
Club, 3, 4, Social Chairman, 4.

WELSH, ROSEMARIE
"Rosie"
1515 Wesley Avenue
Evanston, Illinois
Loyola University
Sheil Club, 3, 4.

ARROWSMITH, BETTY RUTH
115 Hollywood Avenue
Youngstown, Ohio
Stephens College
Kansas City University
ACE; Drama Club; Choir

BRUEMMER, ELIZABETH
"Betty"
1122 Milwaukee Street
Kewaunee, Wisconsin
Milwaukee Downer
Lawrence College
College Council; ACE; Drama Club.

CLASS OF 1948

CLASS OF 1948

BUZZELL, MIRIAM V.
8449 Cregier Avenue
Chicago, Illinois
Beloit College
University of Illinois
ACE

CASSIN, PHYLLIS RUTH
"Phyll"
739 S. Elmwood Avenue
Oak Park, Illinois
St. Mary-of-the-Woods College
ACE; Sheil Club; Drama Club.

RIGG, BARBARA
"Bobbie"
Alderson, West Virginia
Ward-Belmont
Denison University
ACE; Drama Club; Choir.

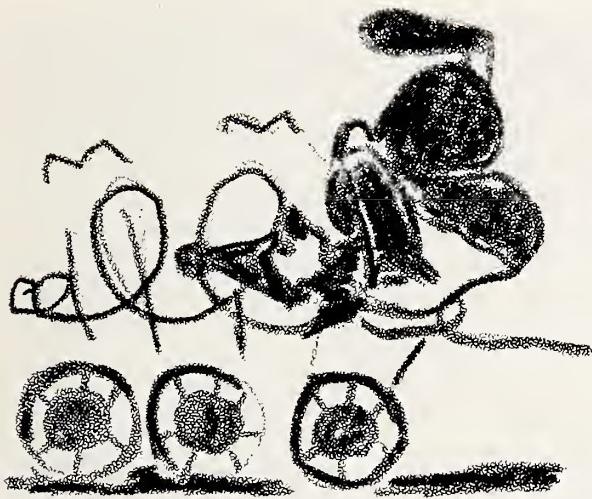


She's the star performer of them all . . . she gives us our inspiration . . . she serves as the guiding star for every member of "her" class. She's helped us through tough times in our understudy roles. We remember her at an Aunt Jemima dinner, washing dishes to help make money; making a quilt for us to raffle; winning a coke-bottle trophy as "Miss National of '46" in our sophomore assembly. But most of all we'll remember her loyalty and her wonderful spirit—the applause is all for her—Roselma Messman, sponsor of the class of 1948.



JUNIOR OFFICERS

LEFT TO RIGHT: Marianne Fenner, Treasurer; Miss McCaslin, Adviser; Robyn Butterfield, Vice President; Jean Carney, President; Barbara Byse, Social Chairman; Patricia Kerr, Secretary.



ACROBATS

JUNIORS



1. Dreaming of Paul, no doubt
2. Looks interesting
3. All out for athletics

4. Who got dunked first?
5. Jolly, jolly juniors
6. The mail in question



CLASS OF 1949

TOP ROW: H. Culver, A. Luetscher, B. Loper, A. Rothermel, E. Snead, M. Moore, B. Steele.

ROW TWO: R. Rhode, L. Jesudian, L. Anderson, N. Varns, H. Scott, J. Elkins.

ROW THREE: C. Falope, G. Urick, P. Vernon, E. Salmon, S. Evans, M. Lloyd.

ROW FOUR: M. Newsom, M. Ament, P. Reed, V. Pollard, L. Volckmann, J. Carney.

ROW FIVE: B. Ramer, L. Domrese, S. De Lance, M. Clements.

The acrobats are experienced performers in student teaching, and are proud when called "upperclassmen".



TOP ROW: G. Stauffer, M. Oberwise, E. Bromberg, R. Tarlow, D. DeHovitz, J. Brizzie, L. Sommers.
ROW TWO: P. Park, P. Kerr, J. Pierce, M. Roth, J. King, M. Brenkert, M. Fenner, M. Odan.
ROW THREE: B. Hickey, C. Farquharson, A. Schiff, A. Smith, B. Armour, M. Nickman, F. Irvin.
ROW FOUR: S. Bogich, E. Carlson, B. Byse, J. Schlenker, B. Dooley, M. McReynolds, L. McFarland, C. Leech.
ROW FIVE: S. Werner, M. Sharpnack, B. Dressel, B. Cleereman, J. Greco, L. Karasik, E. Zipperstein, M. Carmichael, R. Butterfield.
ROW SIX: M. Sundt, J. Glezen, R. Barrett, D. Lewis.



The very first festival, the Junior-Senior Breakfast, and the Junior Prom are high lights of the year, which prepare the acrobats for stardom.



TOP TO BOTTOM: Miss Neumann, Adviser; Marjorie Krick, President; Mona Lisa Monkiewicz, Secretary; Jean Toerpe, Vice President; Margaret Bauman, Treasurer.



AERIAL ARTISTS SOPHOMORES



1. Can'tcha read signs?
2. Glamour toujours
3. There's a Ford in your future

4. From soph to senior
5. Where are ya', Romeo?
6. Who'll buy my violets?



CLASS OF 1950

TOP ROW: M. Bauman, M. Krick, J. Toerpe, E. Rasnick, F. Brandenmuel, J. Hird, A. Wigley, A. Wilson, B. Abbott, L. Kennett, M. Levine.

ROW TWO: V. Affhauser, M. Smith, C. Gutstadt, B. Meyer, B. Iannusa, C. King, M. Breyer, S. Weinstbaum, C. Groenier, G. Bosch, D. Fox, S. Leon.

ROW THREE: C. Houts, F. Auliff, F. Cleveland, P. Cline, D. Graff, B. Vandercook, B. McKichan, P. Lawler.

The aerial artists made their first performance in student teaching—remember that first thrilling day?



TOP ROW: L. Werhane, D. Livingstone, G. Grossman, J. Stroub, E. Merrill, B. Carpenter, J. Beers, J. Dowe, B. Naylor, E. Russell, M. Taylor.

ROW TWO: H. Caras, J. Wiselogel, M. Vollmer, J. Strong, S. Lawson, P. Snowhook, C. Sundblom, E. O'Grady, M. Rohner, B. Wilson, L. Tountas, E. Auster.

ROW THREE: M. Monkiewicz, R. Kanold, M. Hirsch, M. Kahn, A. Haug.



Social studies, "Columbus Capers", and the Daisy Chain led these performers on to becoming the acrobats of the show.



FRESHMAN OFFICERS

LEFT TO RIGHT: Donna Jean Muzzall, Secretary; Mary Jo Walsh, Vice President; Lois Naset, President; Gwen Overson, Treasurer; Mrs. Campbell, Adviser; Norma Apel, Social Chairman.



CLOWNS

FRESHMEN



1. Why yes, thank you

2. Ohh, doctor!

3. Who, me?

4. Special freshman function

5. Hot dogs 'n' stuff—picnic extraordinaire

6. Oh, those eyes!



CLASS OF 1951

TOP ROW: L. Kenter, J. Kreutz, E. Seels, S. Marks, B. Kovowitz, M. Winquist, M. Walsh, D. Muzzall, J. Lee, L. Naset, M. Cheek.

ROW TWO: P. Baughman, B. Burns, J. Marshall, G. Overson, B. Worner, J. Auer, M. Kirby, V. Sensiba, S. Nichols, E. D'Andrea, K. Williams, P. Britton.

ROW THREE: M. Mayer, N. Stephens, J. Newburg, E. Chrissey, R. Coats, M. Fassett, M. Noyes, B. Northcutt, C. Alkan, D. Bernstein.

The clowns went laughing and tumbling through
long days of registration, entrance exams,
"Hearts in Harmony", woodwork, and science.



TOP ROW: F. Rudd, F. Sigborn, A. Davies, G. Churan, J. Kaszyca, M. Werre, S. Bernstein, B. Huber, J. Bowlby, J. Overton, C. Bucknum, G. Keeshin, E. Hamlish, V. Roberts, B. Traver, J. Moquin.

ROW TWO: B. Butterworth, G. Hwa, C. Kohley, J. Pollock, B. Moehl, E. Silberstein, N. Mills, N. Shane, M. Flynn, P. Price, M. Campbell.

ROW THREE: M. Purcell, N. Apel, M. Cantrick, B. Merrill, R. Gray, L. Bobsin, A. Christy, B. Poledor, J. Grosberg, R. Siegel.

ROW FOUR: J. Port, M. Drewelow, A. Linn, M. Boethelt, M. Maffia, M. Schwarz.



The groundwork has been completed and anticipation is high for becoming aerial artists.



RING II PROGRAM



RINGMASTER



Responsibility for the success of the Greatest Show on Earth rests with the Ringmaster, who correlates activities in all three rings and helps to make the side show one of interest and delight. A roll of the big bass drum and a fanfare for our Ringmaster, Miss Edna Dean Baker, President of the College.

BOX OFFICE MANAGERS



Our Box Office Managers competently manage student activities and scheduling of shows. Take a bow in answer to loud applause, Pauline Galvarro, Dean of Students, and James H. Griggs, Dean of Instruction.

UNDER THE BIG TOP

Under the Big Top the welcoming spot for work and relaxation is the library. Here our work progresses with the guidance and co-operation of our faithful librarians. The afternoon line for reserve books, studying interspersed with whispered chats, and pleasant relaxation in the magazine corner are all familiar scenes in the daytime performances under the Big Top.





Student teaching days form a memorable part of life at N.C.E. Anxiously awaiting our first assignments, early morning rides, trains "just missed", bright good morning greetings, "showing time" and innumerable new things, watering plants, cleaning paint jars, reading groups, playground days in "brr" cold weather, busy holiday activities, reluctant parting from "your kids" . . . these and more are lasting memories. Work and fun combined make an experience we wouldn't want to miss. Now we're looking forward to more on a full-fledged basis.

FACULTY

PROMOTERS



TOP ROW: N. MacLennan, M. Campbell, R. Cushman, H. Howard, B. Leifeste, A. Adams, K. Meyer, M. Fink, N. Fettkether, A. Berthold, M. F. McElroy, P. Galvarro, E. Hardy, V. Sheldon.
 ROW TWO: J. Griggs, N. McCaslin, D. Nagler, E. Baker, D. Healy, R. Messman.

Dr. K. Richard Johnson
 Science, Vice-Chairman Administrative Council
 Dr. James H. Griggs
 Social Science & Education, Dean of Instruction
 Dr. Pauline Galvarro English, Dean of Students
 Miss Mabel Kearns Business Manager
 Miss Frances McElroy Registrar
 Miss Jessie Weiler Student Admissions Counselor
 Miss Alma C. Gaardsmoe Associate in Social Guidance
 Miss Agnes L. Adams Education
 Mrs. Elizabeth C. Antes Demonstration School
 Miss Clara Belle Baker Education
 Mrs. Delta H. Bannister Physical Education
 Dr. Ruth Bennett College Physician
 Miss Alice O. Berthold Art
 Mrs. Sarah L. Black Demonstration School
 Mr. Philip L. Blough Science
 Mrs. Minnie Campbell Psychology, Education
 Mr. Seymour Cousin Demonstration School
 Mr. Lloyd W. Cousins Music
 Dr. Robert B. Cushman Social Science
 Mr. Charles F. Davis Social Science
 Miss Edith I. Davis Dietician
 Dr. Louise F. Davis Psychology
 Mrs. Mary P. Davis Demonstration School
 Miss Rose E. Doyle Demonstration School
 Miss Gertrude B. Fennema English, Demonstration School
 Mr. Norman Fettkether Music
 Miss Martha D. Fink Psychology, English

Miss Edith Ford	Demonstration School
Mr. Leonard Freese	Science, Demonstration School
Mr. Edward Hardy, Jr.	Physical Education
Miss Daty Healy	Art
Miss Harriet Howard	Education
Miss Marjorie P. Hunter	Music
Dr. Bertha V. Leifeste	Education
Miss Elizabeth M. Lowes	Psychology
Miss Nellie MacLennan	Art
Miss Roselma Messman	Home Economics
Mr. Kurt H. Meyer	Art
Miss Nellie McCaslin	Art, English
Miss Dorothy Nagler	Demonstration School
Miss Mary-Louise Neumann	Head Librarian
Miss Anne Ozminski	Nurse
Mrs. Marian Pedigo	Children's Librarian
Dr. Mary Pope	Science
Miss Ruth Powers	Assistant Librarian
Miss Mary Reddin	Education, Demonstration School
Dr. David Russell	Education
Miss Vera G. Sheldon	Psychology
Miss Martha K. Springer	Education, Demonstration School
Miss Elizabeth Springstun	Education, Demonstration School
Dr. Wren Staley	English
Miss Wilma Vandermuelen	Home Economics, Demonstration School
Miss Dorothy Weller	Education
Mr. Gordon D. Wixom	Education, Demonstration School



FACULTY SNAPS

- 1. The perfect pourer
- 2. Those lucky freshmen
- 3. Was it that funny?
- 4. Smilin' through
- 5. Looks good, Mrs. Bo!
- 6. Santa, alias Dr. Griggs
- 7. Where oh where are the funny faculty?
- 8. Queens of the drama
- 9. Some field trip!

MAGICIANS

SCHOLARSHIP WINNERS



TOP ROW: S. Christensen, V. Smith, J. Brown, A. Gentleman, H. Wright, P. Marshall, R. Goldberg, B. Chapman.
ROW TWO: S. Bowman, L. Strelbel, E. Herzberg, M. Abernethy, M. Heyl.
ROW THREE: N. Landwehr, L. Groshans, T. Ross, L. Visk.

An important element of every show is that of mysticism. Our show has magicians—the scholarship girls. Most magicians seem to perform miracles, to transform nothing into something. Our magicians, however, perform their process, turning something real—hard work and high standards—into an award well worth working for—a scholarship.

Several partial honorary scholarships and many repayment scholarships are awarded in recognition of high scholastic achievement. Each year there are thirty scholarships awarded to senior girls who have

shown excellence in scholarship, character, and teaching ability. Among the teaching scholarships are the eleven established by the Demonstration School, the four Mary Crane Nursery School awards, the Emerson House scholarship and the eight Avery Coonley awards.

Our magicians seem to be pulling many tricks from an empty hat. However, let's remember that there is great preparation for the show. Let's give our magicians a good round of applause for their top-notch performances!

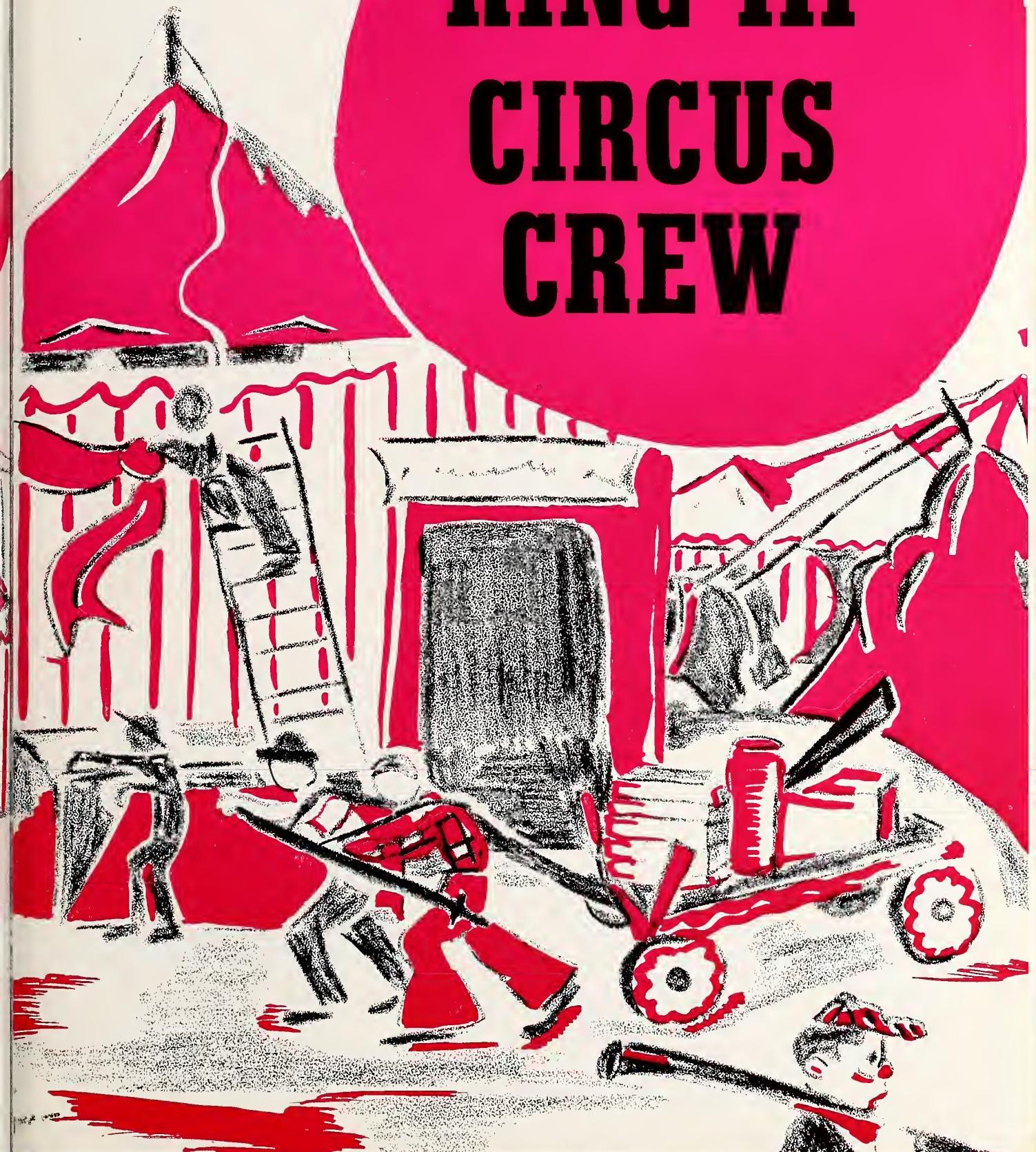


STUDENT TEACHING

1. This happy breed
2. We ALWAYS wait our turn
3. Do you REALLY have to go?
4. Brief encounter
5. Teacher's little helpers
6. Dr. Russell's pride 'n' joy
7. Aw, please, Miss Kerr!
8. Who can blow the biggest one?



RING III CIRCUS CREW



COLLEGE COUNCIL

ADVANCE AGENTS



TOP ROW: R. Goldberg, M. Heyl, S. Bowman, Dr. Johnson, L. Strelbel, B. Bruemmer, B. Lerigo, L. Groshans.

ROW TWO: R. Becken, Miss Weller, M. Abernethy, Miss Baker, Miss Adams, H. Wright, B. Cleereman.

ROW THREE: R. Butterfield, J. Conrad, M. Murstein.

Without advance agents no circus can be a success, nor can our student body function properly without its advance agents, College Council. The purpose of this organization is to stimulate faculty and student cooperation so that we can maintain the highest standards of student life in our college. Council has another big job too, that of directing student activities. This year Council's vice president was in charge of all arrangements for the Thanksgiving, Christmas and Spring Festivals.

This year Council found a bigger challenge than it had had for many years, the furnishing of the Stu-

dent Center. This proved to be a tremendous job, but before Christmas an open house was held by the Council so that everyone could view the lovely new furnishings paid for by the students, the faculty, and friends.

The first dinner at school, selling candles at the bazaar, teas for new students, the final dinner at which annual reports were read—these, added to the enthusiasm, cooperation and high ideals found at the meetings, made for a happy and successful year for College Council.



TOP ROW: Mr. Hardy, Miss McCaslin, Mrs. Campbell, E. Salmon, E. Bromberg, C. Johnson, M. Callahan.

ROW TWO: Miss Neumann, Miss Messman, Miss Weiler, Mrs. Galvarro, P. Marshall, T. Hoffman, E. Herzberg.

ROW THREE: M. Walsh, L. Naset, J. Brown.



Patricia Ericson Marshall, Vice President
Marguerite Abernethy, President

COLLEGE COUNCIL OFFICERS

Marguerite Abernethy.....	President
Patricia Ericson Marshall.....	Vice President
Maxine Murstein	Secretary
Ruth Halls Becken.....	Treasurer, First Semester
Robyn Butterfield.....	Treasurer, Second Semester

NATIONAL



TOP ROW: F. Risler, M. Callahan, H. Wright, B. Worner, D. Bernstein, M. Kahn, G. Stauffer, J. Strong.
ROW TWO: Mrs. Galvarro, P. Marshall, L. Strelbel, R. Goldberg, B. Poledor, A. Haug.

BILL POSTERS

The greatest show on earth comes to life in the yearbook of 1948. To the Bill Posters, our three ring circus meant days of picture-taking, pasting proofs, reading copy, and searching for ads.

The National staff's headquarters in the Student Center rang with cries of "Who's got that copy?" . . . "Did you call Mr. Townes?" . . . "Mr. Rogers is coming today—where's the dummy?" . . . Through it all, the Bill Posters strove to make the events of this year come to life for you on the pages of the National—1948.

SEATED, LEFT TO RIGHT: Shirley Lawson, Photography Editor; Maxine Hirsch, Advertising Co-Editor; Patricia Snowhook, Assistant Literary Editor; Peg Chapin Jacobsen, Literary Editor.

STANDING, LEFT TO RIGHT: Joyce Brown, Business Manager; Barbara Cleerman, Assistant Editor; June Du Broff Litow, Art Editor; Margaret Rohner, Advertising Co-Editor.



RAYNA GOLDBERG
Editor



TOP ROW: R. Barrett, H. Culver, M. Mealy, M. Rohner, P. Snowhook.
 ROW TWO: R. Rhode, J. Brizzie, J. Strong, S. Evans, B. Dooley, M. Fenner, B. Armour.
 ROW THREE: M. Page, E. Treletsky, L. Domrese, M. Fassett, R. Coats, G. Stauffer.
 ROW FOUR: N. Landwehr, M. Roth, A. Ullrich, E. Carlson, J. Schlenker, P. Kerr.
 ROW FIVE: T. Hoffman, M. Murstein, C. Johnson.

Y. W. C. A.

UNLOADERS



Charlene Johnson, President
 Maxine Murstein, Vice President

The Y.W.C.A. unloads upon National's students many varied opportunities throughout the school year. Its goal is to bring about friendly, healthy relationships between the girls at National.

The Y.W.C.A.'s outstanding work is sponsoring the World Student Service Drive each year. Though this is an all school undertaking, the "Y" is responsible for the organization and team work always noticeable during this activity. "Y" likes to share one club meeting a year with some other organization. This Christmas the "Y", in cooperation with A.C.E., held a "Puzzle Party" to make puzzles for the children at St. Francis Hospital. The annual Recognition Service with the candle lighting ceremony is a source of beauty and inspiration to everyone present. This year's service stressed the need for friendship in this post-war world.

The Y.W.C.A. offers opportunity in many fields of interest—social service, religious activity, inter-collegiate group work, leadership, music and art. With such a flexible program as these Unloaders plan each year, their goal of furthering the friendship feeling at National is easily realized. We salute National's Unloaders for their work.

No Circus Production would be complete without the Trainers to prepare the actors and rehearse the acts. In the 1947-48 performance A.C.E. are the Trainers who have set the stage for better teaching in their superintendent's interview and panel discussion on "What the Community Expects of its Teachers".

The freshman, sophomore, junior and senior performers became acquainted early in the year at the annual Gold Rush Party and later at the Christmas Breakfast under the Christmas tree at Marshall Field's.

Representatives to the Macomb and St. Louis Conventions brought back additional knowledge of teaching along with memories of a wonderful time. A UNESCO meeting further acquainted its members with the work of this wonderful organization. The Christmas Workshop presented ideas for making gifts with children.

The May Breakfast honored the senior performers, who were looking forward to the final performance and a teaching career.



Joyce Brown, Vice President
Mary Heyl, President

A. C. E. TRAINERS



TOP ROW: T. Ross, R. Goldberg, S. Harmen, P. Jacobsen, M. Werre, S. Bernstein, A. Ullrich, L. Domrese, J. Ament.
ROW TWO: E. D'Andrea, E. O'Grady, M. Hirsch, M. Newsom, R. Sinkus, H. Culver, N. Whiteleather, A. Wilson, E. Bromberg.
ROW THREE: L. Strelbel, M. Stutsman, J. Hird, A. Wigley, J. Toerpe, M. Krick, J. Beers, M. Kahn, G. Churan, R. Rhode.
ROW FOUR: M. Morrissey, B. Dooley, S. Bogich, J. Carney, M. Oberwise, V. Pollard, B. Armour, A. Haug.
ROW FIVE: B. McLean, J. Barker, S. Werner, E. Carlson, M. Heyl, Miss Adams, D. Hardin, C. Johnson, C. King, P. Kerr, V. Smith.
ROW SIX: N. Landwehr, D. Solomon, V. Greenberg, J. Schlenker, L. Visk, E. Zipperstein, V. Affhauser, L. Groshans, J. Pierce.
ROW SEVEN: L. Segal, D. Granstrand, S. De Lance, E. Knapp, J. McWilliams, B. Lerigo, N. Mellers, F. Kelly, C. King, L. Johnson, J. Brown.

ATHLETIC ASSOCIATION

BAREBACK RIDERS



LEFT TO RIGHT: Mr. Hardy, N. Landwehr, J. Conrad, M. Oberwise.

Ladies and gentlemen, if you will kindly direct your eyes to the center ring you will see an act that will surprise you, astound you and astonish you! I have the pleasure of introducing those energetic athletes—the Bareback Riders! Not only are these girls beautiful, but they are versatile as well. Notice how many different feats they can perform: field hockey, archery, badminton, volley ball, basketball and others, too. All of them are done with the greatest skill found in all National! Notice how these Bareback Riders vie for the reins. First the juniors have them, but the sophomores are gaining. Now they are in the freshmen's hands and the seniors are battling for them. It is easy to see that these girls are really on their toes.



Jane Conrad, President

CHAFF

PROGRAMS



TOP ROW: M. Cheek, J. Lee, L. Naset, T. Hoffman, R. Barrett.
ROW TWO: R. Gray, V. Smith, C. Bucknum, Mrs. Galvarro, P. Kerr, S. Weinshelbaum.
ROW THREE: J. Pierce, M. Callahan, E. Herzberg, M. Stutsman.
ROW FOUR: A. Haug, S. Bogich, J. Conrad.



Ruth Barrett, Assistant Editor
Terry Hoffman, Editor

Since Chaff went to press in September, its editors and staff members have been responsible for bigger and better editions of our program.

Major improvements are the addition of pictures, the long desired larger size and the new format made through the sale of paid advertisements.

Complete coverage of all phases of college activities and student life is done by a competent student staff each month. Special features that have wide interest are a column of book reviews, student interviews, surveys of public opinion on matters of current interest and reports of current news problems.

Chaff, alert to improving its standards, sent representatives to the Collegiate Press Conference. Constructive criticism from staff members and subsequent staff consultations after each issue have helped build the aptitude of student journalists and a better Chaff.

D. G. A.

WINTER QUARTERS



LEFT TO RIGHT: Carol Farquharson, Treasurer; Bliss McLean, Junior Representative; Charlotte Drake, Secretary; Margaret Bowman, Assistant Social Chairman; Mary Hibbard, Social Chairman; Betty Lerigo, Vice President.



Sue Bowman, President

58

With the advent of the fall months the Winter Quarters at 2532 Asbury again bustle with activity, p.j. parties, Christmas and Thanksgiving dinners, birthday parties, and Saturday afternoon teas. These nine months leave lasting memories of cokes and potato chips, song fests, mail call, sign-out sheets and campus lists.

The Winter Quarters are organized with the ideal of student government. Those who lead the dorm board must fulfill the needs of all residents and strive to maintain the happy atmosphere of Marienthal.

T. G. A.

ON TOUR



LEFT TO RIGHT: Eleanor Salmon, Vice President; Miss Weller, Adviser; Maxine Hirsch, Treasurer; Florence Risler, Secretary; Lucille Streb, President; Elizabeth Kissam, Social Chairman.

The Town Girls have had a rip-roaring year On Tour. They started by welcoming spooks at the Hallowe'en Supper Party and then continued the fun by joining the dorm girls in pranks for Hoot-Nanny Night.

Fun galore was the keynote at the Christmas dinner. Turkey and all the trimmings were the high spots, not to mention jolly Santa, who was right on hand.

Spring brought the pot-luck supper, father-daughter dinner, and mother-daughter luncheon. In all, our On Tour performers have had a busy year.



Lucille Streb, President

DRAMA CLUB • CHOIR

TOP ROW: R. Goldberg, B. Chapman, V. Greenberg, M. Werre, D. Solomon, S. Bernstein, J. Kaszyca, I. Schack, M. Smith, M. Rohner, L. Werhane, P. Snowhook, V. Roberts, M. Newsom, M. Ament, A. Davies, B. Arrowsmith.

ROW TWO: M. Anderson, J. Toerpe, M. Krick, M. Hirsch, B. McKichan, M. Kahn, B. Byse, J. Wiselogel, L. Tellefson, M. Stuttsman, E. Auster, D. Pancoast, L. Karasik, B. Rigg.

ROW THREE: B. Bruemmer, B. Loper, A. Leutscher, J. King, M. Carmichael, J. Auer, J. Brown, P. Marshall, L. Strelbel, B. Ramer, A. Christy, P. Cassin.

ROW FOUR: C. Gutstadt, A. Schiff, J. Newburg, N. Stephens, M. Van Natta, F. Risler, M. Mayer, G. Overson, L. Tountas, M. Goodman, J. DePear, M. Monkiewicz, G. Grossman.

ROW FIVE: B. Moehl, B. Merrill, R. Gray, J. Smith, B. Steele, B. Dooley, S. Werner, A. Wilson, S. Leon, D. Fox.

ROW SIX: S. Evans, S. DeLance, J. Port, B. Worner, J. Schlenker, S. Bogich, E. Carlson, V. Smith, T. Hoffman.

ROW SEVEN: A. Kessler, L. Groshans, Miss McCaslin, Miss Healy, B. Naylor, A. Gettlerman.



TOP ROW: M. Rohner, A. Schiff, A. Rothermel, L. Groshans, A. Christy, M. Taylor, M. Walsh, B. Byse, B. McKichan, E. Seels, M. Mayer, J. Glezen, M. Sundt, N. Stephens, L. Domrese, M. Cantrick, M. Anderson, J. Brizzie, M. Purcell, F. Auliff.

ROW TWO: M. Boethelt, G. Overson, J. Port, B. Worner, Mr. Cousins, J. Auer, J. Pollock, C. Johnson, M. Newsom.

ROW THREE: T. Ross, M. Van Natta, C. Bucknum, B. Rigg, V. Roberts, L. Summers, N. Whiteleather, F. Risler, E. Carlson, S. Werner, M. Monkiewicz, J. Grosberg.

ROW FOUR: B. Traver, S. Leon, S. Evans, L. Kennett, M. Ament, R. Rhode, B. Arrowsmith.

The success of the Choir this year is due to the capable leadership of its president, Thelma Ross, and its other officers. They successfully participated in the Thanksgiving, Christmas and Spring Festivals and have broadcast over local stations.

The Drama Club was very active this year. It presented two plays, "The Sentimental Scarecrow" and "Ladies in Retirement". It also had the annual dinner January 21. Theater parties and radio broadcasts were enjoyed by all.

INTERNATIONAL • TRAVEL

TOP ROW: D. Granstrand, H. Scott, H. Culver, B. Erickson, G. Hwa, E. Knutson, S. Yang, L. Visk, E. Herzberg, T. Ross, N. Varns, E. Snead, J. Leavens, P. Park, V. Solanki, I. Howard.

ROW TWO: N. Landwehr, L. Anderson, Miss Sheldon, S. Chow, M. Odan, L. Jesudian.

ROW THREE: F. Pehrkon, C. Falope, C. Johnson, C. Rebollido, K. Durham, C. Kunimura, P. Ramcharan.



TOP ROW: B. Wilson, P. Vernon, G. Urick, M. Fassett, A. Willis, B. Meyer.

ROW TWO: M. Maffia, L. Edgar, N. Davies, M. Levine, A. Smith, J. Strong.

ROW THREE: M. Page, D. Graff, F. Cleveland, Mrs. Campbell, M. Oberwise, E. Bromberg, E. Silberstein, R. Coats, G. Stauffer.

Fellowship and service are the goals of the International Club. Under Miss Sheldon's guidance club activities have been the sponsoring of a school assembly of movies of India and shipment of clothing and school supplies to needy persons in Bulgaria.

The Travel Club, under the sponsorship of Mrs. Campbell, has been seeing Chicago. Each month the members visited an interesting place in Chicago. The club meets once a month, at which time it has speakers who tell of their travel experiences.

POSTWAR • SHEIL

TOP ROW: M. Page, J. Wiselogel, M. Callahan, Dr. Johnson, B. Wilson, M. Vollmer, C. Pennebaker, L. Tountas, J. Strong.
ROW TWO: T. Hoffman, A. Ullrich, M. Anderson, V. Smith.



TOP ROW: S. Lawson, M. Walsh, G. Stauffer, M. Morrissey, M. Goodman, P. Cassin, C. Pennebaker, M. Callahan, B. Steele, R. Paulsen, D. Lewis.

ROW TWO: B. Hickey, Miss McElroy, F. Kelly, H. Harney, B. Cleereman, Father McGillicuddy, J. Kaszyca.

ROW THREE: J. Moquin, A. Smith, B. Stickler, E. Tennes, J. Dowe, B. O'Grady, R. Welsh, J. Pierce, J. Carney, T. Hoffman, M. Bidwell, M. Oberwise.

Postwar Council has carried out an education for peace program this year with a series of forums and discussions of topics pertinent to a better understanding of world problems. Active relief work remains its important contribution to real peace.

The Sheil Club offers opportunities for social and educational activities to all Catholic students enrolled at National.

Noteworthy speakers and inter-club work with Northwestern Catholic groups make an interesting year.

CLUB PRESIDENTS



THELMA ROSS
Choir

MARY CALLAHAN
Postwar Council

ELEANOR HERZBERG
International

LORRAINE GROSHANS
Drama

HOPE HARNEY
Sheil

ELEANORE BROMBERG
Travel



1. Who's your friend?
2. Do they need a stop sign?
3. Wheeee!
4. Was this posed?
5. Downers Grove—here we come!
6. That infectious smile
7. International round-up
8. What would we do without him?
9. Seminar foursome



1. Oh, that registration!
2. Initiating the Student Center
3. Row, row, row your boat . . .
4. "Through these portals pass . . ."
5. C'mon, pay up!

6. Even THEY'RE welcome at Walgreen's
7. Down Acapulco way
8. Crossroads of the world
9. Beware—pedestrians ahead!
10. Vim, vigor, and vitality



SIDE SHOW



THE DORMITORY

POPCORN 'N' PEANUTS



Dormitory Housemothers

68

What circus could ever be complete without popcorn and peanuts? National's greatest show on earth boasts the best circus refreshments you ever tasted and they're served up right at Marienthal. Who could forget the gab-sessions, the bridge games presenting a temptation when the books needed attention? But came exam time and . . . need we say more? Remember the sudden rage for mumps just before Christmas which almost cost us our trips home? These and many other memories are crowded together in the popcorn and peanuts we enjoyed during the year of the Greatest Show on Earth.



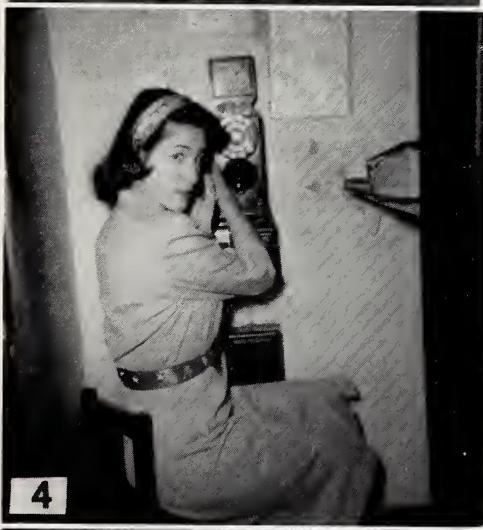
1



2



3



4



5



6



7



8



9



10

1. Is ev'rybody happy?
2. Christmas in many lands
3. Waiting for Santa?
4. 'Phone duty
5. Some cyclers!

6. Waitin' for a ride?
7. By the beautiful sea
8. Duz does everything!
9. Hull House happiness
10. All that food—just for Santa?

DANCES

PINK LEMONADE



Our pink lemonade is served in the form of dancing. The "Columbus Capers," a mixer featured at the Edgewater, was most successful. National girls discovered reasons for many future good times.

December saw our gym transformed into a winter wonderland. Huge snowflakes drifted at the "Snowball" and happy couples danced between evergreens and jolly snowmen.





St. Valentine's Day found us with "Hearts in Harmony" at the Edgewater, and the last pink lemonade of the year was served at the North Ballroom of the Stevens Hotel. Spring beauty blossomed forth in formals and gay times at the Junior Prom.





THANKSGIVING FESTIVAL

The gift procession set the mood for the Thanksgiving Festival. "We gather together to ask the Lord's blessings", the opening phrase of the "Prayer of Thanksgiving" expressed the spirit of the audience which sang it. Numbers sung by the choral groups which furthered the theme of our gathering included: "Now Thank We All Our God", "To

Thee Be Praise", and "Come, Spirits, 'Tis His Day".

Original dance studies on Thanksgiving themes comprised the remainder of the program. The dancers expressed through their medium the mood of prayer and the spirit of work. "In Final Benediction", the final number, appropriately brought our festival to an inspiring close.

SHOW TIME

The highlights of the Greatest Show on Earth are the festivals. There are three rings in our circus, each featuring a "grand" show. In Ring One we have the Thanksgiving Festival, in Ring Two the Christmas Festival, and in Ring Three the last and most exciting of all—the Spring Festival!

The year begins with plans for the first great show, the Thanksgiving Festival. This show flows along a warm and gay vein, or sometimes a more serious, religious one. Always, however, we begin the show with a gift procession; an offering of thanks for our blessings in the form of gifts for children of Chicago settlement houses.

Immediately after Thanksgiving we are launched into active preparation for the second great show, the Christmas Festival. The Christmas season combines gaiety and religious inspiration. This is a beautiful and thoughtful experience to share together at this season. Again we participate in a gift procession in order to share our Christmas happiness with the children of Chicago settlements.

Preparation for the third great show, the Spring Festival, begins early in February. This is the "big" event of the year. Plans are made, the show cast, and rehearsals and backstage preparation begun. Then come the elections of the May Court and the May Queen. The mystery about her identity lasts until the thrilling moment when she is crowned in the finale of the festival. This is the climax of show time.

The devotion, joy, and unselfish labor that produce the three festivals express the spirit of National. Festivals are a tradition, a part of the link which binds generations of students and school life together as a living and growing institution. Tradition is a contribution of the past. The contribution of the present is the act of working together as one towards a common goal. There is much enjoyment in our festivals, but also a good share of hard work—acting, dancing, designing and making costumes and scenery, manipulating lights, make-up, music and publicity. Many a night late workers may be found at National. But the work comes as a part of the fun, which is limited to upperclassmen. Students look forward with much anticipation to the days when they will be members of the privileged junior and senior classes. The gratifying feeling might be summed up in these words, "the spirit and fun of working together as one".

Factors of successful shows include cheerful co-operation and aid of faculty members who give so generously of their time, interest and experience. Our productions show the result of excellent directing, and for this we thank Miss Nellie McCaslin, who proves to be a grand friend as well as a top-notch director. The beautiful dancing seen in our festivals is done under the expert supervision of Mrs. Delta Bannister. The scenery which "sets the stage" takes form under the care and advice of Mr. Kurt Meyer, while we have Miss Daty Healy to thank for the wonderful planning and help on costumes to finish creating the illusion on stage. What is a production without music? Our festivals receive the finishing touch of perfection under the supervision of Mr. Lloyd Cousins.

With the help of faculty members it is a joy for the students to carry on tradition in producing festivals. "Festival time" to students of National means a joyous, happy time. It also means an opportunity to work and play together while carrying on the "spirit and flame of National" in making their show the Greatest Show on Earth!

CHRISTMAS FESTIVAL



Christmas-1947 brought a presentation of "The Holy Night." The curtains opened to show a stable in Bethlehem at the time of the first Christmas Eve. Narrators read the Christmas Story from the Bible as the events were enacted in pantomime on the stage. The College Choir sang appropriate music at intervals during the reading so that the story of

the Nativity was told in word, deed, and song.

A combination of beauty of stage setting and costume, excellent music, simplicity of production and a complete attitude of reverence made the Christmas Festival a pageant of breathtaking loveliness.



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3. SHE took play production!
4. Perfect fit!
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6. Organ impresario
7. NCE's master electricians
8. Costume cuties
9. Lights, please!

SPRING FESTIVAL

"OFF THE RECORD"

Spring Festival—1948—meant fun! In true National style record fanciers, music lovers, classical collectors, dance enthusiasts and even a real live disc-jockey took form and materialized on the stage of our auditorium.

Weeks of script writing, secret meetings, night rehearsals, costume fittings, scenery construction brought sore muscles, hoarse voices, tired juniors and seniors—yet oh-so-patient faculty directors kept us smilin' through.

"Off the Record" symbolized to its participants the materialization of a truly modern spring festival. In a mood of lightness and gaiety the choir gave us

"From Wax to Dreamdust," a collection of lovely melodic interpretations. "Turntable Time" highlighted a dramatic album of "Thirty Minutes in a Street," a comical street scene. And "Spinning Platters" gave our enthusiastic audience dance group interpretations thoroughly beautiful in their scope. The New Releases, introduced by our disc-jockey narrator added just the right touch of spice to our collection of record albums.

"Off the Record" meant to all who worked, directed and witnessed it a satisfaction in the success of an idea. National's 1948 Spring Festival brought a thrilling climax to the greatest show on earth.



Makeup Artist



Finale Rehearsal

NEW RELEASES



1. New Releases by Harroway
2. From Wax to Dreamdust
3. Turntable Time
4. Disk Twisters
5. Scenery Crew
6. Children's Waltz

7. Folk Dance
8. Having trouble, stage manager?
9. "Noise, noise, noise!"
10. Nebulous by Nature
11. Miss Healy of the blue dye
12. Jazz Classic

RECORD PRESENTATION



LEFT TO RIGHT: Rayna Goldberg, Jane Ann Nicholls, Lucille Strebel, Susan Bowman, Marguerite Abernethy, Mary Heyl, Helen Wright, Maxine Murstein, Patricia Marshall.

THE MAY COURT

As the last album closed, one record still remained to be played. It was the record presentation that all had awaited—the suspenseful moment—the real climax of "Off the Record." And as the curtains opened on the final album of the program, the entire cast waited expectantly. As the May Court made its entrance through the opened cover of a

massive record album each one beamed radiance, dressed in her white rose-decked gown. While the cast sang "Beautiful Lady," the entire atmosphere was charged with suspense until our Queen came into view. Dressed in National red and smiling with grace, she reigned supreme—our Queen Marguerite Abernethy.

OUR MAY QUEEN



MARGUERITE ABERNETHY

STUDENT

SENIORS

Abernethy, Marguerite—46, 50, 65, 74, 10
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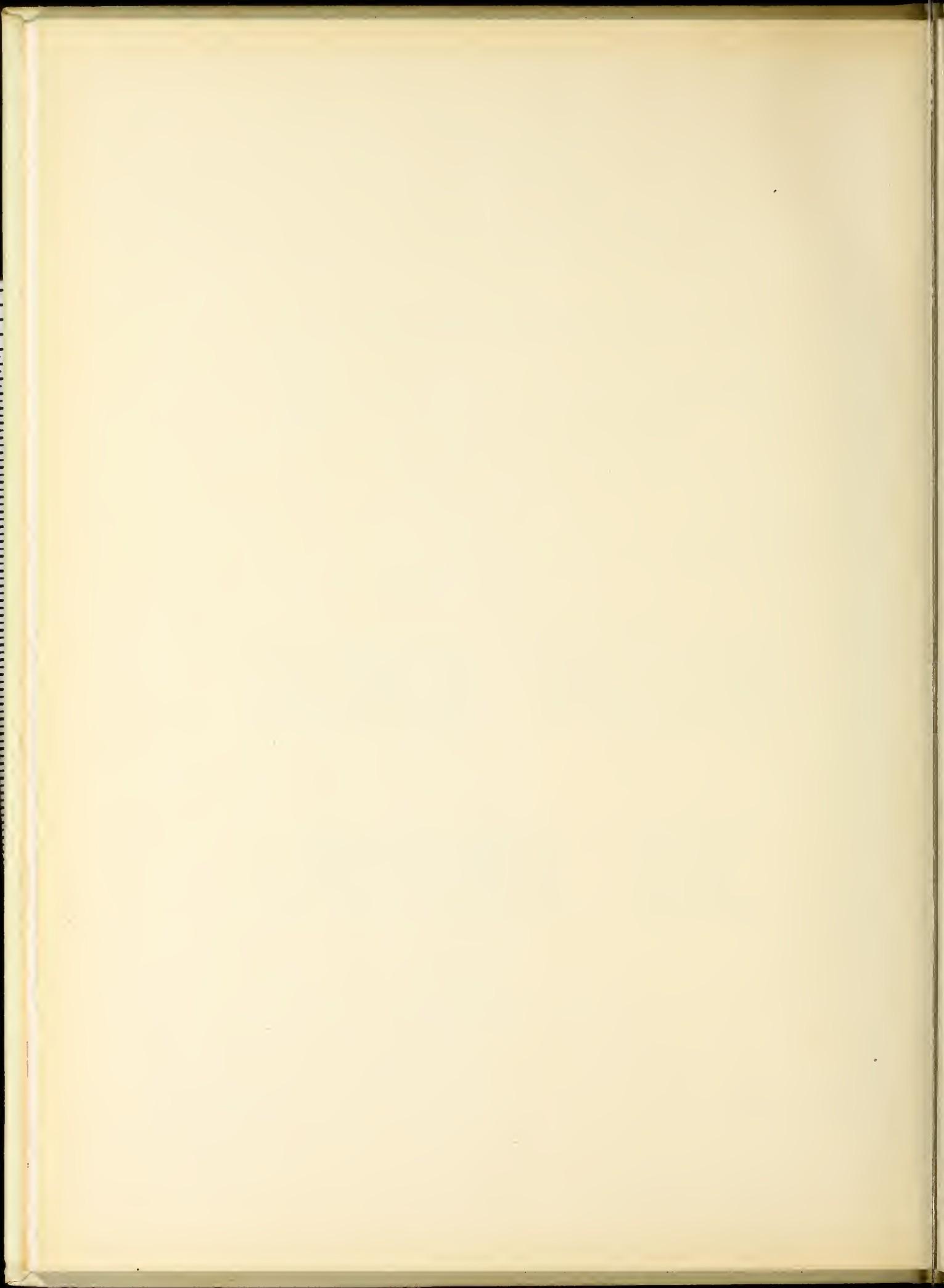
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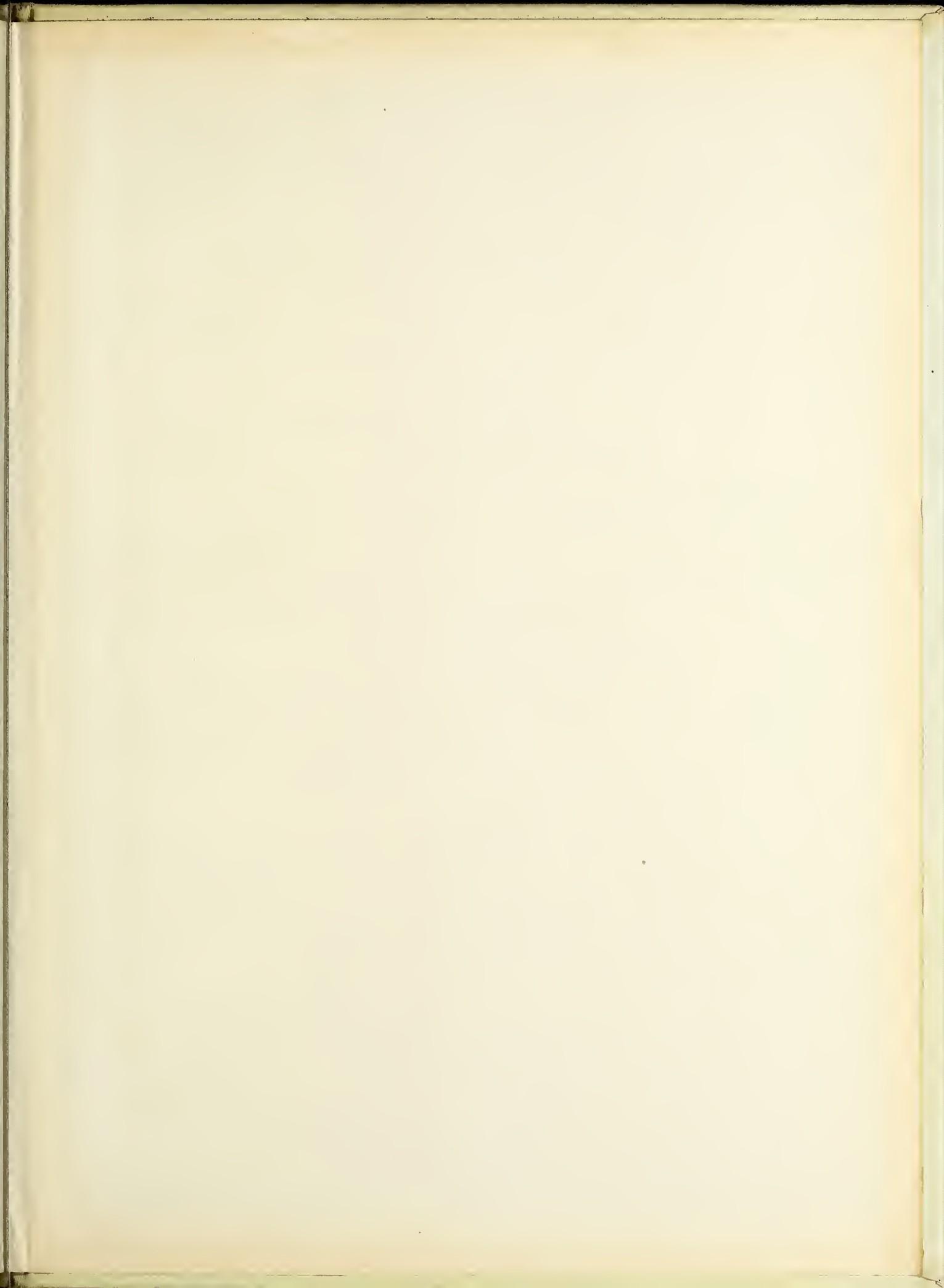
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